

FLOWERPOT TABLE LAMP VP4

^{by} VERNER PANTON 1969



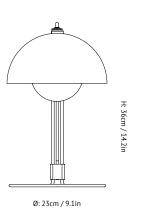


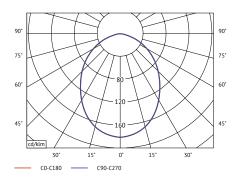
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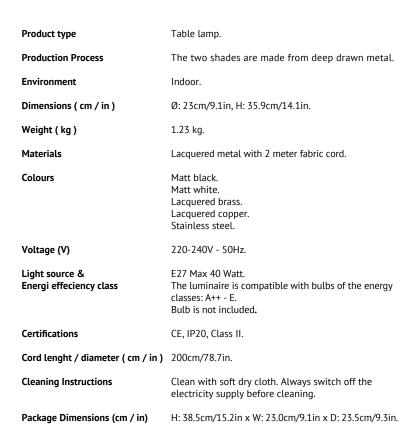
In 1968 the students' revolts in Paris, Rome and the United States were overthrowing stiff, old values, and initiating the Flower-Power generation of peace, love and harmony. Same year, Stanley Kubrick pictured the future of the year 2001, featuring the Verner Panton Chair, and man was soon to set foot on the moon. In the world of design, a colourful, playful pendant hung in restaurants and exhibitions, and very soon, in everybody's homes. The FlowerPot with its two semi-circular spheres facing each other has long proved its lasting design quality and is just as much a synonym of our time, too.

& In his young days, Panton often set off from Copenhagen in an odd looking converted Volkswagen for a trek across Europe, dropping in on fellow designers to share ideas - and good meals.





Photometric data file (LDT or IES) available upon request.





PRODUCT





lacquered brass



COLOR

Matt white





polished steel





lacquered copper





Matt black